

Marnie

Press Kit



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Biography

Marnie possesses an extraordinary gift, seamlessly weaving strands of ballads, torch songs and classic standards into a vibrant fabric.

Her passion for music began in Indiana with piano lessons at age 5. During her stint with the Indiana University Children's Choir, her eclectic taste began taking shape singing classical, folk and contemporary music. A highlight was a performance, at age 12, with the IU Opera Theater. A profound influence throughout her childhood and teen years were her step dad's jazz albums, which provided backup as she developed her own sassy style.

Marnie continued performing throughout college, where she studied athletic training. She's quite possibly the only person who can, at the same time, tape an ankle and sing the national anthem, all in under 2 minutes 20 seconds! Joe Williams once said, "it's not that you want to sing, it's that you have to sing." After balancing two careers, she soon gave up her "day job." Marnie *has* to sing!

Her natural stage presence landed her appearances in regional musical theater, talent showcases, show choirs, and jazz bands. She's worked with the Voices of Bahá Choir at Carnegie Hall and as a featured soloist with the Savannah Symphony Orchestra. She currently studies with voice coach Lynn Skinner.

Marnie lives in Denver, CO, with her husband and two Siberian Huskies. When she's not singing, she's snowboarding or mountain biking.





Concert Themes

AN EVENING OF GERSHWIN

By Strauss
 Embraceable You
 How Long Has This Been Going On
 I've Got A Crush On You
 Love Is Here To Stay
 Of Thee I Sing
 Somebody Love Me
 They Can't Take That Away From Me
 Someone To Watch Over Me
 The Man I Love
 Naughty Baby
 Summertime
 Stiff Upper Lip
 They All Laughed
 I Got Rhythm
 Things Are Looking Up

COLE PORTER REVIEW

Every Time We Say Goodbye
 Let's Do It
 Begin The Beguine
 Love For Sale
 My Heart Belongs To Daddy
 So In Love
 Why Can't You Behave
 You'd Be So Nice To Come Home To
 Anything Goes
 Night And Day
 You Do Something To Me
 I've Got You Under My Skin
 In The Still Of The Night
 Dream Dancing
 Don't Fence Me In

BROADWAY BABY

All The Things You Are
 Bill
 Can't Help Lovin' Dat Man
 It's Only A Paper Moon
 Just Imagine
 Let Yourself Go
 Love For Sale
 Manhattan
 Once Upon A Dream
 Sing For Your Supper
 Til There Was You
 Man Of LaMancha
 Candle In The Window
 Popular
 Good Thing Going
 Not A Day Goes By

Other songs to consider for your concert:

A Sleepin' Bee
 Cheek to Cheek
 Comes Love
 Daddy
 Fly Me to the Moon

It's Only a Paper Moon
 Let Yourself Go
 Midnight At the Oasis
 On A Clear Day
 On A Slow Boat to China

Taking a Chance on Love
 Time Heals Everything
 This Moment
 What A Difference A Day Makes
 Why Do People Fall in Love

Ensemble Options

DUO Marnie (chanteuse) & Piano
TRIO Marnie (chanteuse), Piano and Bass
QUARTET Marnie (chanteuse), Piano, Bass and Drums





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