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# Marnie Ward

## Ukulele Festival Workshop Options

These are workshops I have curriculums created for and have taught at various ukulele festivals, private events, and summer camps, online and in person. If there is a topic of interest you don't see here but are interested in having that as a learning experience, let me know and, if it's in my wheelhouse, I would love to create a custom workshop just for your event!

### **Yogalele**

Warm ups for your voice and ukulele all in one! We will cover daily exercises you can use to expand your fretboard knowledge, engage your singing voice in a healthy and useful way, and get your fingers moving so they're ready to fly!

Level: all levels

Length: 45" and 60"

### **Help! I can't sing in this key.**

Not all singers are built alike. You need to feel comfortable singing in a key that matches your unique voice. We'll break down song structure, what the heck are "I - IV - V" chords, what to do with them, and how to use those patterns to find the perfect key for you to sing in. Bonus! What's my starting note??? We'll find it in this class too. Bring your uke! You'll need it.

Level: all levels

Length: 60" or 90" (this is nice at 90" for in-depth coverage and time to soak it all in)

### **3-Ways to Sing Harmonies**

Have you ever said: I wanna sing harmony but don't know how. Then this is your moment! We'll be breaking down the mysteries around vocal harmonies, what are they, where are they, and how you can easily find them! We will have some discussion around notes, chords, and what those have to do with finding harmonies, we'll use our ukulele to guide us in finding harmonies and of course we'll do a lot of singing!

Level: all levels - no singing experience necessary

Length: 45" and 60" (a 90" version can be done too in expanding what types of harmonies fit in different genres of music)

### **Moooooovable Chords**

Are you tired of the same old C, G and F chords? Let's spice up your chord selections and get you off the first 4 frets while expanding the harmonic sounds in your arrangements. We'll use well loved classic songs to cover simple ways to incorporate chord inversions on the "dusty end of the neck." These techniques can be transferred to any song!

Level: beginner+ and up

Length: 45" and 60"

### **Learn a Jazz Song in 9-Steps**

Let's immerse ourselves in the jazz style by learning and internalizing a song through 9-steps. We will master the original melody and lyrics and then personalize it through rhythmic, harmonic and melodic choices. This workshop will give you the foundation to take with you and create your own versions of your favorite jazz songs at home.

Level: intermediate and up

Length: 60" and 90" (this one needs some time)

### **Riffs, Licks and Hooks**

So you can strum the heck out of a song but something is still missing and feeling bland. Let's take harmonic, rhythmic, vocal, and percussive elements from the original artists version and add those into our ukulele arrangement to spice up your playing! Come rock out to some of our favorite catchy songs from previous decades.

Level: beginner+ and up

Length: 45" and 60"

### **Finger Picking for Singers**

Let's explore new ways to shape a song with right hand finger picking patterns. We'll dive into the 4 strings and explore patterns that enhance our song with single and multiple finger picking patterns.

Level: beginner to intermediate

Length: 45" and 60"

### **The 4 "A's" of Ahhhhhhhhhh...some Singing**

Are you a singer at heart but don't know if you're "doing it right"? Looking for a vocal tune up? Curious about how the voice works? Then join me in exploring 4 areas of your voice to help you create a healthy and consistent sound surely to make you shine at the next open mic night.

Level: all levels - no singing experience necessary

Length: 60" or 90"

### **Coordination Station**

Choo choo! We like to think that singing and strumming at the same time is E-Z-P-Z but that's not the case. Join me to learn how to "put it all together" in an approachable way that breaks down the different parts so you're sure to build a solid foundation in your song learning. Get on board!

Level: beginners only

Length: 60" or 90"

### **Get Out of your HEAD and into your MUSIC!**

What if you could feel fearless stepping on to stage? in joining the open mic? or playing for friends and family? Are you "terrified" to play in front of people? In this class, we will dive into reframing our language about "nervousness," walk through physical and brain exercises to help us make the switch, talk about anatomy, and create our personal mantra! Let's build confidence together!

Level: all levels

Length: 45" or 60"

## **Song Shaping**

So you know your chords. You've got the lyrics. And you can play it. Might be fine for a while but then the song starts to feel stale. Or maybe you just don't know what to do to bring it 'to the next level'. You're not alone. In Song Shaping (aka arranging) we'll walk through the ways to bring the different parts of a song to life with strumming, picking, chords and vocal possibilities.

Level: all levels

Length: 60" or 90"

## **"Jazz Hands" Sing-a-Long**

Bring your jazz hands because we're going to play some fun and funky jazzy chords while we sing and play along with some of the greats! Think Ella, Sarah, Louis, Peggy - all those who we know by their first name. We'll discuss the place in history each song holds, who made it famous, and how to "jazz up" your chords in a fun accessible fashion. Come play with the greats!

Level: intermediate and up (or at least the ability to play barre chords)

Length: 45", 60" or 90"

## **TAB Reading (nope, not the soda from the 70s)**

How can you read music without being able to read music? TAB is your first foot in the door. We will bread down what can look like a lot of ink on the page; what do all these lines mean?; what is confusing about TAB; how we can make it easier for ourself. TAB reading is a great way to pay melodies (because I don't even know all the melodies to all the songs in the world!) and start your journey towards chord melody playing. Let's open up a new world of music for you!

Level: all levels

Length: 45", 60" or 90"

## **'Ukulele Orchestra**

Let's play together! So often we play in isolation. What if you had the opportunity to sit and make instrumental music with others with a multi-part arrangement? It's kind of like band camp with goosebumps! We'll briefly discuss TAB reading, the layout of the arrangement, who's going to play what and then we'll play, play, play!

Level: all levels (TAB reading a bonus but not necessary)

Length: 60" or 90"

## **We all gotta start somewhere...Beginners unite!**

Sometimes it can be intimidating to start a new instrument. Maybe you don't know where to start. Well, this is your class! As Maria in the "*Sound of Music*" says... "let's start at the very beginning. A very good place to start!". We will cover instrument parts, how to hold this 4-string thing, what the heck is tuning, where your hands go, and some basics on chords, strumming, and notes.

Level: beginners only

Length: 60" or 90"