



**Contact: Marnie Ward**  
**303.503.7766**  
**Marnie@MarnieWard.com**  
**www.MarnieWard.com**

# Marnie Ward

## Ukulele Festival Workshop Options

These are workshops I have curriculums created for and have taught at various ukulele festivals, private events, and summer camps, online and in person. If there is a topic of interest you don't see here but are interested in having that as a learning experience, let me know and, if it's in my wheelhouse, I would love to create a custom workshop just for your event!

### **Yogalele**

Warm ups for your voice and ukulele all in one! We will cover daily exercises you can use to expand your fretboard knowledge, engage your singing voice in a healthy and useful way, and get your fingers moving so they're ready to fly!

Level: all levels

Length: 45" and 60"

### **Help! I can't sing in this key.**

Not all singers are built alike. You need to feel comfortable singing in a key that matches your unique voice. We'll break down song structure, what the heck are "I - IV - V" chords, what to do with them, and how to use those patterns to find the perfect key for you to sing in. Bonus! What's my starting note??? We'll find it in this class too. Bring your uke! You'll need it.

Level: all levels

Length: 60" or 90" (this is nice at 90" for in-depth coverage and time to soak it all in)

### **Singing Harmonies**

We can use our ukulele to guide us in finding harmonies within a song. We will have some theory talk around notes, chords, and what those have to do with finding harmonies. Included will be a discussion around typical harmonies we find in different styles of music. And we'll do a lot of singing!

Level: all levels - no singing experience necessary

Length: 45" and 60" (a 90" version can be done too in expanding what types of harmonies fit in different genres of music)

### **Spice up your chords!**

Are you tired of the same old C, G and F chords? Let's spice up your chord selections and get you off the first 4 frets. We'll cover simple ways to use chord inversions with 3 and 4 finger chords in the keys of C, D, F, G and A using familiar songs.

Level: intermediate+

Length: 45" and 60"

### **Finger Picking for Singers**

Not all songs need to be strummed. Let's explore new ways to shape a song with finger picking patterns. We will dive into ostinato patterns (Whoa! What's an ostinato - come to class to find out), single and multiple finger picking patterns, and we'll all learn how to accompany ourselves to Elvis's "Can't Help Falling In Love".

Level: beginner-intermediate

Length: 45" and 60"

### **The 4 "A's" of Ahhhhhhhhh...some Singing**

What do aliens have to do with singing? Come to this class to find out. Are you a singer at heart but don't know if you're "doing it right"? Looking for a vocal tune up? Curious about how the voice works? Then join me in exploring 4 areas of your voice to help you create a healthy and consistent sound surely to make you shine at the next open mic night.

Level: all levels - no singing experience necessary

Length: 60" or 90"

### **Coordination Station**

We like to think that singing and strumming at the same time is E-Z-P-Z but that's not the case. Join me to learn how to "put it all together" in an approachable way that breaks down the different parts so you're sure to build a solid foundation in your song learning.

Level: beginners typically

Length: 60" or 90"

### **Performance Skills**

What if you could feel fearless stepping on to stage? in joining the open mic? or playing for friends and family? Are you nervous, nee, terrified to play in front of people? Let's work through this together. In this class, we will dive into reframing our language about nervousness. We'll move a little, talk about anatomy, and find our best supportive mantra! Let's build confidence together!

Level: all levels

Length: 45" or 60"

### **Song Shaping**

So you know your chords. You've got the lyrics. And you play. Might be fine for a while but then the song starts to feel stale. Or maybe you just don't know what to do to bring it 'to the next level'. You're not alone. Bring a song you love or something new to you and we'll walk through the ways we can bring it to life with strumming, picking, chords and vocal possibilities.

(I'll have some song examples too)

Level: all levels

Length: 60" or 90"

### **Jazz Song Play-a-long**

Bring your jazz hands because we're going to play some fun and funky jazzy chords. We'll sing and play along with some of the greats! Think Ella, Sarah, Louis, Peggy - all those who we know by their first name. Charts provided with multiple ability level options for playing.

Level: intermediate and up (or at least the ability to play barre chords)

Length: 45", 60" or 90"

## **TAB Reading**

How can you read music without being able to read music? TAB is your first foot in the door. We will break down what can look like a lot of ink on the page; what do all these lines mean?; what is confusing about TAB; how we can make it easier for ourselves. TAB reading is a great way to play melodies (because I don't even know all the melodies to all the songs in the world!) and start your journey towards chord melody playing.

Level: all levels

Length: 45", 60" or 90"

## **Ukestra**

Let's play together! So often we play in isolation. What if you had the opportunity to sit and make instrumental music with others with a multi-part arrangement? It's kind of like band camp with goosebumps! We'll briefly discuss TAB reading, the layout of the arrangement, who's going to play what and then we'll play, play, play!

Level: all levels (TAB reading a bonus but not necessary)

Length: 60" or 90"

## **We all gotta start somewhere!**

Sometimes it can be intimidating to start a new instrument. Maybe you don't know where to start. Well, this is your class! As Maria in the "*Sound of Music*" says... "let's start at the very beginning. A very good place to start!". We will cover instrument parts, how to hold this 4-string thing, what the heck is tuning, where your hands go, and some basics on chords, strumming, and notes.

Level: beginners only

Length: 60" or 90"